



Dominican International School
台北市私立道明外僑學校
No. 76, Dazhi Street, Taipei (104042), Taiwan, R.O.C.
10464 臺北市中山區大直街 76 號



COURSE SYLLABUS

School Year	2025-2026
Subject	Music
Grade Level	Grade 5
Teacher	Jessica Ng
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COURSE DESCRIPTION:

The 5th Grade music course description involves developing performance skills in singing and instrumental playing, creating and improvising with musical elements like pitch and rhythm, and responding to music through critical listening and analysis. Students expand their knowledge of music theory, understand different musical forms, genres, and historical contexts, and learn to read and write music notation. Key concepts include dynamics, tempo, form, timbre, and texture, which are applied in both individual and group musical activities.

COURSE OBJECTIVES: By the end of the semester/school year, (SWAT) Students will be able to:

1. Understand the basic elements of melodies, including pitch, rhythm, and dynamics, by analyzing and performing simple melodies on various instruments.
2. Examine a range of musical styles from different cultures and historical periods, discussing their characteristics and significance within their respective contexts.
3. Compose Melodies: Apply creative thinking to compose short melodic phrases using basic music notation, showcasing an understanding of rhythm and pitch relationships.
4. Gain hands-on experience with various instruments, such as the ukulele, recorders, xylophones, or hand percussion, to play melodies and simple accompaniments.
5. Develop active listening skills by analyzing and discussing musical pieces from diverse genres, identifying key elements, and expressing personal interpretations.
6. Interpret and read basic musical notation, including treble and bass clefs, notes,



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rests, and time signatures, enabling successful sight-reading.

7. Engage in group performances, ensemble activities, and small projects, fostering teamwork and enhancing musical communication skills.

8. Investigate the evolution of music through history, exploring significant composers, musicians, and their contributions to different musical eras.

9. Express Musical Interpretation: Interpret and express emotions within music by analyzing dynamics, tempo, articulation, and phrasing in selected musical pieces.

PRIMARY TEXTBOOKS AND OTHER RESOURCES:

Quaver Music, Twinkl, Music Play Online, Ukulele Pieces, Choral Pieces

GRADING SYSTEM/ASSESSMENT:

1. Quarter Exam- (30%) - Written exam and Practical exam
2. Homework and Projects (30%) - Worksheets, portfolios, seatwork, individual or group project performances
3. Quizzes (30%) - Pop Quiz, Graded Recitation, Practical test
4. Department Grade (10%) - (Based on the School's SLOs.)

ADDITIONAL INFORMATION:

Please always check Google Classroom for homework and announcements.

ACADEMIC DISHONESTY:

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS.

Academic dishonesty includes but is not limited to the following:

- Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's work;
- Representing another's intellectual work, such as photographs, paintings, drawings, sculpture, research, or the like, as one's own, including failure to attribute content to an AI.
- Employing a tutor, using Artificial Intelligence without acknowledgment, getting a parent to write a paper or do an assignment, and paying for an essay to be written by someone else and presented as the student's work.
- Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment/learning task.

First Quarter Tentative Course Content



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Week/Date	Topic/Projects/Assessments
Week 1 (August 12 to 15) <u>4 days of class</u> 12-General Assembly at the Gymnasium 15-Opening Mass & Assumption of Our Lady	Welcome to Music Class Rules Review on Meter: 2/4, 3/4, 4/4
Week 2 (August 18 to 22) 18-St. Dominic de Guzman Feast Day Celebration) Integrated during the Monday Assembly 20- House Shirt & Blue Jeans Day Starts 22- Club Orientation and Club Sign-up	Meter: 6/8 Practical Assessment
Week 3 (August 25 to 29) 27- High School Talk - "Kickstart Your Success: Winning Mindsets for a Great School Year" 29- First Club Meeting	Rhythm: Combinations using quarter, eighth, and sixteenth notes and rests
Week 4 (September 1 to 5) 1- Launching of the World Day of Prayer for the Care of Creation (During the Monday Assembly) 1-AP Registration 3- AEO Fall University Fair 5- House Ceremony	Rhythm: Syncopation
Week 5 (September 8 to 12) 8- Holy Mass: Nativity of the Blessed Virgin Mary & VIP Induction 10- House Mini Games Start	Rhythm: Dotted Note Rhythms Written Assessment
Week 6 (September 15 to 19) 15- Catholic Bridge Program for all New Students (After the Monday Assembly at the Gymnasium) 19- Athletics / Sports Orientation 19- PSAT/NMSQT Registration deadline	SATB Music and Bass Clef Identifying Music Styles (classical and folk)
Week 7 (September 22 to 26) 22- Celebration of the International Day of Peace-Peace Pole Ceremony (During the	Singing: Descants Music from China Minor Exam: Aural Assessment



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Monday Assembly) Teacher's Day Celebration & 26- Teachers' Appreciation 26- Grade 12 Career Educational Trip 24 to 26-Pre-Exam Days	
Week 8 (September 29 to October 3) 29- Launching of the Month of the Holy Rosary (During the Monday Assembly) Oct. 1-2- First Quarter Exam (half day)	Major Exams (half day)
<i>Oct. 3-DIS Teachers and Staff Recognition Day/ Record Day Recollection for Aunties and Uncles (no classes for students)</i>	

Second Quarter Tentative Course Content

Week/Date	Topic/Projects/Assessments
<i>6-Moon Festival (no classes)</i>	
<i>7-9 Teacher's Conference (no classes)</i>	
Week 1 (11) (October 13 to 17) 13- Second Quarter Begins 13- Start of New Applicant Enrollment for 2nd Semester 14- Visit of Mother Mary to Classrooms (During the morning prayer) 15- AP Exam Only Registration Deadline 15- Monthly Career Talk - College Prep 17- PSAT/NMSQT Digital Exam	Melody: Sharps and Flats
Week 2 (12) (October 20 to 24) 20- Jubilee: Marian Exhibit Opening (After the Monday Assembly) 20- Campus Safety Talk for Students 24- Book Fair (Senior Escape Room)	Melody: Major Scales and Key Signatures Half Steps and Whole Steps
Week 3 (13) (October 27 to 31) 29- Grade 11 Career Educational Trip Oct. 31 to Nov. 1- Gr.6 SEL	Melody: Improvising on C, G, D Major Scales



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Camp	
Week 4 (14) (November 3 to 7) 3- Feast of St. Martin de Porres Mass (integrated during the Monday Assembly) 5- Monthly Career Talk - College Prep	Notations and Symbols: D.C. al Fine and D.S. al Fine Treble and Bass Clef Lines and Spaces
Week 5 (15) (November 10 to 14) 14- Health Week 14- VIP-Parent Learning Community	Notation: Use of Accidentals
Week 6 (16) (November 17 to 21) 17- Launching of Mental Health and Anti-Bullying Month 21- Young Shakespeare Play Writing and Performing Contest	Dynamics: <i>piano</i> and <i>forte</i> and use of “<i>issimo</i>.”
Week 7 (17) (November 24 to 28) 24- Peace Pole Day (Monday Assembly) 24- Lighting of the Christmas Tree after school (Campus Min/ ECA/ D' Torch Orchestra/ Religious Studies) (Afternoon) 25-27- Pre-Exam Days 27- Thanksgiving Potluck after school for teachers and staff 27- Thanksgiving Family Day 28- Gr. 12 Second Quarter Exam	Listening: Rhythm Dictation Identifying Music Styles (blues, classical, rap, folk) Prepare for a Christmas Performance-based Assessment
Nov. 29 Invitation for All: The Jubilee Pilgrimage to Taipei (Saturday)	
Week 8 (18) (December 1 to 5) 1- First Week of Advent: Lighting of First Advent Candle (During the Monday Assembly) 3- Monthly Career Talk - College Prep 5- Nativity Play (Collaboration with Campus Ministry) 5- Christmas Fair Whole Day	Minor Exam: Performance-Based Assessment (Group Work)
Week 9 (19) (December 8 to 12) 8- Foundation Day Mass, cake ceremony, and Class Party (half day) 8- Solemnity of the Immaculate Conception 8- Second Week of Advent 10- Gr. 12 Advent Immersion	Major Exams (half-day)



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11 and 12- Second Quarter Exam (half day)	
<i>December 13 Invitation for All: Advent Recollection @DIS (Saturday)</i>	
<i>December 15 to January 2 Christmas Break</i>	

Third Quarter Tentative Course Content

Week/Date	Topic/Projects/Assessments
<i>January 5- Record Day (No Classes for students)</i>	
Week 1 (20) (January 5 to 9) 5- PSAT 8/9 Registration Starts 6- Third Quarter Begins 7- Monthly Career Talk-College Prep 9- New Year Mass at 8:00	Instruments: The Symphony Orchestra
Week 2 (21) (January 12 to 16) 16- Club Orientation & Sign Up	Instruments: The Strings Family
Week 3 (22) (January 19 to 23) 19-23- Individual Yearbook Photoshoot for Students 19-23- Career Awareness Week 22- Grade 9 Career Educational trip 23- First Club Meeting for 2nd Semester	Instruments: Strings and Music Styles
Week 4 (23) (January 26 to 30) 26- Feast Day of St. Thomas Aquinas/Launching of the Catholic Week 26-28- Aquinas Conference: Science and Faith 26-30- Catholic Week Activities 30- DYM Charity Concert	Music Period: The Impressionist Period
Week 5 (24) (February 2 to 6) 1-4- WASC Mid-Cycle Visit 4- Monthly Career Talk - College Prep 6-7- SUA0 Recollection for MS	Music Period: Music in the Impressionist Period
Week 6 (25)	Music Period: The Impressionist Period Composers and



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<p>(February 9 to 13) 9- Start of New Applicant Enrollment for 1st Semester for SY2025-26 13- PSAT 8/9 Registration Deadline 13- House Valentine's Mini Fair 13- Chinese New Year Celebration</p>	<p>Songs Aural Assessment</p>
<p><i>February 16-20 Chinese New Year Holiday</i></p>	
<p>Week 7 (26) (February 23 to 26) 23-26- IOWA Assessments 23- Student Council Application 24-26- Pre-Exam Days</p>	<p><u>Chords and Harmony</u> Parts of a Chord Major Chords in (C, G, D, A)</p>
<p><i>February 27 Memorial Day Holiday (no classes)</i></p>	
<p>Week 8 (27) (March 2 to 6) 3- Monthly Career Talk - College Prep 6- PSAT 8/9 System Installation and Practice Test</p>	<p><u>Chords and Harmony</u> Identifying Chord Progressions I, IV, V</p>
<p>Week 9 (28) (March 9 to 13) 13 and 16- Third Quarter Exam (half day)</p>	<p>Minor Exam- Aural Assessments</p>

Fourth Quarter Tentative Course Content

Week/Date	Topic/Projects/Assessments
<p>Week 1 (29) (March 16 to 20) 16- Third Quarter Exam (half day) 16-20- Faculty & Staff Yearbook Photo 17- Fourth Quarter Begins 18-21- EARCOS Teachers' Conference 19- Lectio Divina and Feast of St. Joseph 20- Parents Learning Community Meeting 20- Kindilympics 20-House Movie Night and Club Fair</p>	<p>Major Exams- half day Review</p>
<p><i>March 21 (Saturday) Spring Fair</i></p>	



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<p>Week 2 (30) (March 23 to 27) 23-27 Student Leaders Applicant Interviews 26- Annual Visit to World Religion Museum Gr. 11 27- Lower School Readers Theatre</p>	<p>Creating the Commercial Project Writing/Creating a jingle.</p>
<p><i>March 30 to April 6 Easter/Spring Break</i></p>	
<p>Week 3 (31) (April 7 to 10) 7- Spring University Fair 9- Easter Mass 9- Easter Egg Hunt for Lower School Students</p>	<p>The Commercial Project (Putting it all together)</p>
<p>Week 4 (32) (April 13 to 17) 13 Laudato Si Month Launching (During the Monday Assembly) 13-30 Laudato Si Month Activities 13-17- Class Photo Taking 17- AP Chinese/Japanese Practice Test</p>	<p>The Commercial Project (The Performance) Project-based Assessment</p>
<p>Week 5 (33) (April 20 to 24) 20-24 Cultural Awareness Week / Art Exhibit / Earth Week 24- Music Recital 20-24 Student Council Campaign 20-24 AP Mock Exams</p>	<p>Review</p>
<p>Week 6 (34) (April 27 to 30) 27- Student Council Elections 27-30 Senior Project Presentations 28-30 Pre-Exam Days</p>	<p>Minor Exams Written and Aural Assessments</p>
<p><i>May 1: Labor Day Public Holiday</i></p>	
<p>Week 7 (35) (May 4 to 8) 4- May Crowning & Mother's Day Celebration (During the Monday Assembly) 4-14 Final Exams (K, Gr. 5, 8, & 12 Only) 4-15 AP Exams</p>	<p>4-14 Final Exams (K, Gr. 5, 8, & 12 Only) 4-15 AP Exams</p>
<p>Week 8 (36) (May 11 to 15) 13 and 14- Fourth Quarter</p>	<p>4-14 Final Exams (K, Gr. 5, 8, & 12 Only) 4-15 AP Exams</p>



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<p>Exam—Undergraduate (half day) 14-16 Student Leaders Retreat Days</p>	
<p><i>May 15 Record Day (No Classes for students) Final Deliberation for Graduating/Promoting Classes</i></p>	
<p>Week 9 (37) (May 18 to 22) 18- Gr. 5 Recollection & Mass 19- Gr. 8 Recollection & Mass 20- Gr. 12 Recollection 20- Baccalaureate Mass (Whole School) 18-21 WIDA Testing 19- Lower School Sports Day / Gr. 6 & 7 School Field Trip 19- Gr. 9 - 11 - "Senior Success Forum: Inspiring the Next Generation" 19-22 Student Clearance Days 21- Middle & High School Sports Day 21- High School Field Trip 22- House Culminating Activity 20-22 Final Deliberation for Non-Graduating Classes 22- Student Leaders One Day Recollection / Turn Over Ceremony</p>	<p>18- Gr. 5 Recollection & Mass 19- Gr. 8 Recollection & Mass 20- Gr. 12 Recollection 20- Baccalaureate Mass (Whole School) 18-21 WIDA Testing 19- Lower School Sports Day / Gr. 6 & 7 School Field Trip 19- Gr. 9 - 11 - "Senior Success Forum: Inspiring the Next Generation" 19-22 Student Clearance Days 21- Middle & High School Sports Day 21- High School Field Trip 22- House Culminating Activity 20-22 Final Deliberation for Non-Graduating Classes 22- Student Leaders One Day Recollection / Turn Over Ceremony</p>
<p>Week 10 (38) (May 25 to 29) 25- Kindergarten Graduation/Gr. 5 Promotion 26- LS Field Trip 26- Gr. 8 Graduation and Gr. 12 Graduation 27- Pre-Kindergarten & Gr. 1 - 4, 6 & 7, 9-11 Recognition Last Day of School, Report Card 28- Distribution, & Class Party (half day) 29- Last day for Teachers/Staff Meeting</p>	<p>25- Kindergarten Graduation/Gr. 5 Promotion 26- LS Field Trip 26- Gr. 8 Graduation and Gr. 12 Graduation 27- Pre-Kindergarten & Gr. 1 - 4, 6 & 7, 9-11 Recognition Last Day of School, Report Card 28- Distribution, & Class Party (half day) 29- Last day for Teachers/Staff Meeting</p>

"Kindling the Light of Faith, Hope, and Love: The Legacy of St. Dominic de Guzmán"