



## COURSE SYLLABUS

<b>School Year</b>	2025-2026
<b>Subject</b>	MUSIC
<b>Grade Level</b>	6
<b>Teacher</b>	ZOE LIN
<b>Email</b>	zlin@dishs.tp.edu.tw

### COURSE DESCRIPTION:

Grade 6 General Music is an engaging, hands-on course that introduces students to the fundamentals of music through active listening, performance, movement, and creativity. Students will explore the basic building blocks of music—such as rhythm, melody, harmony, form, and timbre—while learning how music functions across different cultures, genres, and historical periods.

Through singing, body percussion, classroom instruments (e.g., xylophones, hand drums, ukulele), and music technology, students will gain a deeper understanding of how music is created and how it affects people emotionally and socially. The course fosters musical literacy, creativity, collaboration, and critical listening skills.

This course supports students in becoming confident, expressive musicians while developing a lifelong appreciation for the art of music.

### COURSE OBJECTIVES:

By the end of the semester/school year, students will be able to:

#### Understanding Music Elements

Identify and describe the key musical elements (melody, rhythm, harmony, structure, lyrics) used in various popular music genres.

Analyze the musical and lyrical structure of selected popular songs.

#### Historical and Cultural Context

Trace the development of popular music from the early 20th century to present (e.g., blues, jazz, rock 'n' roll, Motown, disco, punk, hip-hop, pop, EDM).

Recognize the social, political, and cultural impact of popular music across different time periods.

#### Genres and Artists

Identify major artists, producers, and movements within various popular music genres.

Compare and contrast different genres and subgenres (e.g., R&B vs. soul, trap vs. boom bap).

#### Critical Listening and Analysis

Develop active listening skills and apply them to analyze songs in terms of lyrics, form, instrumentation, and production techniques.

Evaluate how music videos, marketing, and branding influence popular music consumption.

#### Creative and Reflective Expression

Express personal opinions about popular music through oral discussion, written reflections, or creative projects.

Create original music or remix using digital tools (optional: GarageBand, BandLab, Soundtrap, etc.).

#### Music and Identity

Explore how popular music reflects personal and group identities (race, gender, youth culture, etc.).



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## **PRIMARY TEXTBOOKS AND OTHER RESOURCES:**

### **MUSIC FIRST**

## **GRADING SYSTEM/ASSESSMENT:**

1. **Participation (20%)**
  - Engaging in discussions, group work, and listening activities
  - Bringing required materials
  - Respectful behavior in class
2. **Quizzes & Tests (25%)**
  - Music theory (notes, rhythms, dynamics)
  - History and listening identification
  - Vocabulary
3. **Written Work / Projects (30%)**
  - Listening journals
  - Song analysis essays
  - Research presentations (e.g., artist/genre history)
4. **Performance / Practical (15%)**
  - Singing, rhythm reading, or instrument activities
  - Use of music technology (optional)
5. **Rehearsal Preparation / Etiquette (10%)**
  - Following classroom procedures
  - Focused behavior during listening and group tasks

## **ADDITIONAL INFORMATION:**

Please always check Google Classroom for homework and announcements.

## **ACADEMIC DISHONESTY:**

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS.

Academic dishonesty includes but is not limited to the following:

- Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's work;
- Representing another's intellectual work, such as photographs, paintings, drawings, sculpture, research, or the like, as one's own, including failure to attribute content to an AI.
- Employing a tutor, using Artificial Intelligence without acknowledgment, getting a parent to write a paper or do an assignment, and paying for an essay to be written by someone else and presented as the student's work.
- Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.
- Any act of academic dishonesty will result in an automatic zero on the entire assignment/learning task.



### First Quarter Tentative Course Content

Week/Date	Topic/Projects/Assessments
<p style="text-align: center;"><b>Week 1</b> (August 12 to 15)</p> <p><small>4 days of class 12-General Assembly at the Gymnasium 15-Opening Mass &amp; Assumption of Our Lady</small></p>	<p><b>Music theory unit 1:</b> Reading simple rhythm; Treble and Bass Notation; Alto clef</p> <ul style="list-style-type: none"> <li><i>Music Theory 1.1: Reading (Counting and Performing) Whole, Half, Quarter and Eighth Notes and Rests in 2/4, 3/4, and 4/4 time.</i></li> </ul> <p><b>Musical Style:</b> 20th Century and beyond <b>Practical on:</b> Reading music for drumset</p>
<p style="text-align: center;"><b>Week 2</b> (August 18 to 22)</p> <p><small>18-St. Dominic de Guzman Feast Day Celebration) Integrated during the Monday Assembly 20- House Shirt &amp; Blue Jeans Day Starts 22- Club Orientation and Club Sign-up</small></p>	<p><b>Music theory unit 1:</b> Reading simple rhythm; Treble and Bass Notation; Alto clef</p> <ul style="list-style-type: none"> <li><i>Music Theory Lesson 1.2: Naming the White Keys on the Piano Keyboard</i></li> </ul> <p><b>Musical Style:</b> 20th Century and beyond <b>Practical on:</b> Drumset: Counting</p>
<p style="text-align: center;"><b>Week 3</b> (August 25 to 29)</p> <p><small>27- High School Talk - "Kickstart Your Success: Winning Mindsets for a Great School Year" 29- First Club Meeting</small></p>	<p><b>Music theory unit 1:</b> Reading simple rhythm; Treble and Bass Notation; Alto clef</p> <ul style="list-style-type: none"> <li><i>Music Theory 1.3: Reading Notes on the Treble Staff</i></li> </ul> <p><b>Musical Style:</b> 20th Century and beyond <b>Practical on:</b> Backbeats patterns</p>
<p style="text-align: center;"><b>Week 4</b> (September 1 to 5)</p> <p><small>1- Launching of the World Day of Prayer for the Care of Creation (During the Monday Assembly) 1-AP Registration 3- AEO Fall University Fair 5- House Ceremony</small></p>	<p><b>Music theory unit 1:</b> Reading simple rhythm; Treble and Bass Notation; Alto clef</p> <ul style="list-style-type: none"> <li><i>Music Theory 1.4: Reading Notes on the Bass Staff</i></li> </ul> <p><b>Musical Style:</b> 20th Century and beyond <b>Practical on:</b> Backbeats patterns <b>Exercise 5 &amp; 6</b></p>
<p style="text-align: center;"><b>Week 5</b> (September 8 to 12)</p> <p><small>8- Holy Mass: Nativity of the Blessed Virgin Mary &amp; VIP Induction 10- House Mini Games Start</small></p>	<p><b>Music theory unit 1:</b> Reading simple rhythm; Treble and Bass Notation; Alto clef</p> <ul style="list-style-type: none"> <li><i>Music Theory 1.5: Reading Notes on the Grand Staff</i></li> </ul> <p><b>Musical Style:</b> 20th Century and beyond <b>Practical on:</b> Backbeats patterns <b>Exercise 5 &amp; 6</b></p>
<p style="text-align: center;"><b>Week 6</b> (September 15 to 19)</p> <p><small>15- Catholic Bridge Program for all New Students (After the Monday Assembly at the Gymnasium) 19- Athletics / Sports Orientation 19- PSAT/NMSQT Registration deadline</small></p>	<p><b>Music theory unit 1:</b> Reading simple rhythm; Treble and Bass Notation; Alto clef</p> <ul style="list-style-type: none"> <li><i>Music Theory 1.9: Reading (Counting and Performing) Rhythms with Sixteenth Notes/Rests and Eighth-Note Triplets</i></li> </ul> <p><b>Musical Style:</b> 20th Century and beyond <b>Practical on:</b> Backbeats patterns <b>Exercise 5 &amp; 6</b></p>
<p style="text-align: center;"><b>Week 7</b> (September 22 to 26)</p> <p><small>22- Celebration of the International Day of Peace-Peace Pole Ceremony (During the Monday Assembly) Teacher's Day Celebration &amp; 26-Teachers' Appreciation 26- Grade 12 Career Educational Trip 24 to 26-Pre-Exam Days</small></p>	<p><b>Minor exam/ Final Project Presentation</b></p>
<p style="text-align: center;"><b>Week 8</b> (September 29 to October 3)</p> <p><small>29- Launching of the Month of the Holy Rosary (During the Monday Assembly) Oct. 1-2- First Quarter Exam (half day)</small></p>	



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*Oct. 3-DIS Teachers and Staff Recognition Day/ Record Day  
Recollection for Aunties and Uncles (no classes for students)*



## Second Quarter Tentative Course Content

Week/Date	Topic/Projects/Assessments
<i>6-Moon Festival (no classes)</i>	
<i>7-9 Teacher's Conference (no classes)</i>	
<b>Week 1 (11)</b> (October 13 to 17) <small>13- Second Quarter Begins 13- Start of New Applicant Enrollment for 2nd Semester 14- Visit of Mother Mary to Classrooms (During the morning prayer) 15- AP Exam Only Registration Deadline 15- Monthly Career Talk - College Prep 17- PSAT/NMSQT Digital Exam</small>	<b>Music theory unit 2:</b> Naming "black keys", cut time and compound meter <ul style="list-style-type: none"><li><i>Music Theory 2.1: Sharps, flats and naturals</i></li></ul> <b>Musical Style:</b> Romantic period <b>Practical on:</b> Backbeats patterns: Bass drum variation
<b>Week 2 (12)</b> (October 20 to 24) <small>20- Jubilee: Marian Exhibit Opening (After the Monday Assembly) 20- Campus Safety Talk for Students 24- Book Fair (Senior Escape Room)</small>	<b>Music theory unit 2:</b> Naming "black keys", cut time and compound meter <ul style="list-style-type: none"><li><i>Music Theory 2.2: Interpreting Key Signatures and Accidentals</i></li></ul> <b>Musical Style:</b> Romantic period <b>Practical on:</b> Backbeats patterns: Bass drum variation
<b>Week 3 (13)</b> (October 27 to 31) <small>29- Grade 11 Career Educational Trip Oct. 31 to Nov. 1- Gr.6 SEL Camp</small>	<b>Music theory unit 2:</b> Naming "black keys", cut time and compound meter <ul style="list-style-type: none"><li><i>Music Theory 2.3: The Major Scale: Applying "Black Notes" and Solfege</i></li></ul> <b>Musical Style:</b> Romantic period <b>Practical on:</b> Backbeats patterns: Bass drum variation
<b>Week 4 (14)</b> (November 3 to 7) <small>3- Feast of St. Martin de Porres Mass (integrated during the Monday Assembly) 5- Monthly Career Talk - College Prep</small>	<b>Music theory unit 2:</b> Naming "black keys", cut time and compound meter <ul style="list-style-type: none"><li><i>Music Theory 2.4: The Chromatic Scale</i></li></ul> <b>Musical Style:</b> Romantic period <b>Practical on:</b> Backbeats patterns: Bass drum variation
<b>Week 5 (15)</b> (November 10 to 14) <small>14- Health Week 14- VIP-Parent Learning Community</small>	<b>Music theory unit 2:</b> Naming "black keys", cut time and compound meter <ul style="list-style-type: none"><li><i>Music Theory 2.5: Reading (Counting and Performing) Rhythms in Cut Time (2/2)</i></li></ul> <b>Musical Style:</b> Romantic period <b>Practical on:</b> Backbeats patterns: Bass drum variation
<b>Week 6 (16)</b> (November 17 to 21) <small>17- Launching of Mental Health and Anti-Bullying Month 21- Young Shakespeare Play Writing and Performing Contest</small>	<b>Music theory unit 2:</b> Naming "black keys", cut time and compound meter <ul style="list-style-type: none"><li><i>Music Theory 2.6: Reading (Counting and Performing) Rhythms in Compound Meters</i></li></ul> <b>Musical Style:</b> Romantic period <b>Practical on:</b> Backbeats patterns: Bass drum variation
<b>Week 7 (17)</b> (November 24 to 28) <small>24- Peace Pole Day (Monday Assembly) 24- Lighting of the Christmas Tree after school (Campus Min/ ECA/ D/ Torch Orchestra/ Religious Studies) (Afternoon) 25-27- Pre-Exam Days 27- Thanksgiving Potluck after school for teachers and staff 27- Thanksgiving Family Day 28- Gr. 12 Second Quarter Exam</small>	<b>Review</b>



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*Nov. 29 Invitation for All: The Jubilee Pilgrimage to Taipei (Saturday)*

<p><b>Week 8 (18)</b> (December 1 to 5)</p> <p>1- First Week of Advent: Lighting of First Advent Candle (During the Monday Assembly) 3- Monthly Career Talk - College Prep 5- Nativity Play (Collaboration with Campus Ministry) 5- Christmas Fair Whole Day</p>	<p><b>Minor exam/ Final Project Presentation</b></p>
<p><b>Week 9 (19)</b> (December 8 to 12)</p> <p>8- Foundation Day Mass, cake ceremony, and Class Party (half day) 8- Solemnity of the Immaculate Conception 8- Second Week of Advent 10- Gr. 12 Advent Immersion 11 and 12- Second Quarter Exam (half day)</p>	
<p><i>December 13 Invitation for All: Advent Recollection @DIS (Saturday)</i></p>	
<p><i>December 15 to January 2 Christmas Break</i></p>	



### Third Quarter Tentative Course Content

Week/Date	Topic/Projects/Assessments
<i>January 5- Record Day (No Classes for students)</i>	
<b>Week 1 (20)</b> (January 5 to 9)  <small>5- PSAT 8/9 Registration Starts            6- Third Quarter Begins            7- Monthly Career Talk-College Prep            9- New Year Mass at 8:00</small>	<b>Music theory unit 3:</b> Expressive elements, musical symbols and form <ul style="list-style-type: none"> <li>• <i>Music Theory 3.1: Dynamic Markings</i></li> </ul> <b>Musical Style:</b> Classical period <b>Practical on:</b> Backbeats patterns: Two bars patterns
<b>Week 2 (21)</b> (January 12 to 16)  <small>16- Club Orientation &amp; Sign Up</small>	<b>Music theory unit 3:</b> Expressive elements, musical symbols and form <ul style="list-style-type: none"> <li>• <i>Music Theory2: Tempo markings</i></li> </ul> <b>Musical Style:</b> Classical period <b>Practical on:</b> Backbeats patterns: Two bars patterns
<b>Week 3 (22)</b> (January 19 to 23)  <small>19-23- Individual Yearbook Photoshoot for Students            19-23- Career Awareness Week            22- Grade 9 Career Educational trip            23- First Club Meeting for 2nd Semester</small>	<b>Music theory unit 3:</b> Expressive elements, musical symbols and form <ul style="list-style-type: none"> <li>• <i>Music Theory 3.3: Articulation markings</i></li> </ul> <b>Musical Style:</b> Classical period <b>Practical on:</b> Backbeats patterns: Two bars patterns
<b>Week 4 (23)</b> (January 26 to 30)  <small>26- Feast Day of St. Thomas Aquinas/Launching of the Catholic Week            26-28- Aquinas Conference: Science and Faith            28-30- Catholic Week Activities            30- DYM Charity Concert</small>	<b>Music theory unit 3:</b> Expressive elements, musical symbols and form <ul style="list-style-type: none"> <li>• <i>Music Theory 3.4: Repeat signs</i></li> </ul> <b>Musical Style:</b> Classical period <b>Practical on:</b> Backbeats patterns Two bars patterns
<b>Week 5 (24)</b> (February 2 to 6)  <small>1-4- WASC Mid-Cycle Visit            4- Monthly Career Talk - College Prep            6-7- SUAO Recollection for MS</small>	<b>Music theory unit 3:</b> Expressive elements, musical symbols and form <ul style="list-style-type: none"> <li>• <i>Music Theory 3.5: Musical form (1)</i></li> </ul> <b>Musical Style:</b> Classical period <b>Practical on:</b> Backbeats patterns: Two bars patterns
<b>Week 6 (25)</b> (February 9 to 13)  <small>9- Start of New Applicant Enrollment for 1st Semester for SY2025-26            13- PSAT 8/9 Registration Deadline            13- House Valentine's Mini Fair            13- Chinese New Year Celebration</small>	<b>Music theory unit 3:</b> Expressive elements, musical symbols and form <ul style="list-style-type: none"> <li>• <i>Music Theory 3.6: Musical form (2)</i></li> </ul> <b>Musical Style:</b> Classical period <b>Practical on:</b> Backbeats patterns: Two bars patterns
<i>February 16-20 Chinese New Year Holiday</i>	
<b>Week 7 (26)</b> (February 23 to 26)  <small>23-26- IOWA Assessments            23- Student Council Application            24-26- Pre-Exam Days</small>	<b>Music theory unit 3:</b> Expressive elements, musical symbols and form <ul style="list-style-type: none"> <li>• <i>Music Theory 3.7: Sonata-Allegro Form</i></li> </ul> <b>Musical Style:</b> Classical period



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	<b>Practical on:</b> Backbeats patterns: Two bars patterns
<i>February 27 Memorial Day Holiday (no classes)</i>	
<b>Week 8 (27)</b> (March 2 to 6) <small>3- Monthly Career Talk - College Prep 6- PSAT 8/9 System Installation and Practice Test</small>	<b>Minor exam/ Final Project Presentation</b>
<b>Week 9 (28)</b> (March 9 to 13) <small>13 and 16- Third Quarter Exam (half day)</small>	



## Fourth Quarter Tentative Course Content

Week/Date	Topic/Projects/Assessments
<b>Week 1 (29)</b> (March 16 to 20) <small>16- Third Quarter Exam (half day) 16-20- Faculty &amp; Staff Yearbook Photo 17- Fourth Quarter Begins 18-21- EARCOS Teachers' Conference 19- Lectio Divina and Feast of St. Joseph 20- Parents Learning Community Meeting 20- Kindlympics 20-House Movie Night and Club Fair</small>	<b>Music theory unit 4:</b> Expressive elements, musical symbols and form <ul style="list-style-type: none"><li>• <i>Music Theory 4.1: Tetrachords and the C major scale with Solfege</i></li></ul> <b>Musical Style:</b> Baroque period <b>Practical on:</b> Backbeats patterns: Two bars patterns
<i>March 21 (Saturday) Spring Fair</i>	
<b>Week 2 (30)</b> (March 23 to 27) <small>23-27 Student Leaders Applicant Interviews 28- Annual Visit to World Religion Museum Gr. 11 27- Lower School Readers Theatre</small>	<b>Music theory unit 4:</b> Expressive elements, musical symbols and form <ul style="list-style-type: none"><li>• <i>Music Theory 4.2: Tetrachords and <u>White key</u> major scales.</i></li></ul> <b>Musical Style:</b> Baroque period <b>Practical on:</b> Backbeats patterns: Two bars patterns
<i>March 30 to April 6 Easter/Spring Break</i>	
<b>Week 3 (31)</b> (April 7 to 10) <small>7- Spring University Fair 9- Easter Mass 9- Easter Egg Hunt for Lower School Students</small>	<b>Music theory unit 4:</b> Expressive elements, musical symbols and form <ul style="list-style-type: none"><li>• <i>Music Theory 4.3: Sharp key signatures and the circle of fifths.</i></li></ul> <b>Musical Style:</b> Baroque period <b>Practical on:</b> Backbeats patterns: Two bars patterns
<b>Week 4 (32)</b> (April 13 to 17) <small>13 Laudato Si Month Launching (During the Monday Assembly) 13-30 Laudato Si Month Activities 13-17- Class Photo Taking 17- AP Chinese/Japanese Practice Test</small>	<b>Music theory unit 4:</b> Expressive elements, musical symbols and form <ul style="list-style-type: none"><li>• <i>Music Theory 4.4: Flat key signatures and the circle of fifths.</i></li></ul> <b>Musical Style:</b> Baroque period <b>Practical on:</b> Backbeats patterns: Two bars patterns
<b>Week 5 (33)</b> (April 20 to 24) <small>20-24 Cultural Awareness Week / Art Exhibit / Earth Week 24- Music Recital 20-24 Student Council Campaign 20-24 AP Mock Exams</small>	<b>Music theory unit 4:</b> Expressive elements, musical symbols and form <ul style="list-style-type: none"><li>• <i>Music Theory 4.5: Identifying and constructing all major key signatures.</i></li></ul> <b>Musical Style:</b> Baroque period <b>Practical on:</b> Backbeats patterns: Two bars patterns
<b>Week 6 (34)</b> (April 27 to 30) <small>27- Student Council Elections 27-30 Senior Project Presentations 28-30 Pre-Exam Days</small>	<b>Music theory unit 4:</b> Expressive elements, musical symbols and form <ul style="list-style-type: none"><li>• <i>Music Theory: Review</i></li></ul> <b>Musical Style:</b> Baroque period <b>Practical on:</b> Backbeats patterns: Two bars patterns
<i>May 1: Labor Day Public Holiday</i>	



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<p><b>Week 7 (35)</b> (May 4 to 8)</p> <p>4- May Crowning &amp; Mother's Day Celebration (During the Monday Assembly)          4-14 Final Exams (K, Gr. 5, 8, &amp; 12 Only)          4-15 AP Exams</p>	<p><b>Minor exam/ Final Project Presentation</b></p>
<p><b>Week 8 (36)</b> (May 11 to 15)</p> <p>13 and 14- Fourth Quarter Exam—Undergraduate (half day)          14-16 Student Leaders Retreat Days</p>	
<p><i>May 15 Record Day (No Classes for students)</i>  <i>Final Deliberation for Graduating/Promoting Classes</i></p>	
<p><b>Week 9 (37)</b> (May 18 to 22)</p> <p>18- Gr. 5 Recollection &amp; Mass          19- Gr. 8 Recollection &amp; Mass          20- Gr. 12 Recollection          20- Baccalaureate Mass (Whole School)          18-21 WIDA Testing          19- Lower School Sports Day / Gr. 6 &amp; 7 School Field Trip          19- Gr. 9 - 11 - "Senior Success Forum: Inspiring the Next Generation"          19-22 Student Clearance Days          21- Middle &amp; High School Sports Day          21- High School Field Trip          22- House Culminating Activity          20-22 Final Deliberation for Non-Graduating Classes          22- Student Leaders One Day Recollection / Turn Over Ceremony</p>	
<p><b>Week 10 (38)</b> (May 25 to 29)</p> <p>25- Kindergarten Graduation/Gr. 5 Promotion          26- LS Field Trip          26- Gr. 8 Graduation and Gr. 12 Graduation          27- Pre-Kindergarten &amp; Gr. 1 - 4, 6 &amp; 7, 9-11 Recognition          Last Day of School, Report Card 28- Distribution, &amp; Class Party (half day)          29- Last day for Teachers/Staff Meeting</p>	

*"Kindling the Light of Faith, Hope, and Love: The Legacy of St. Dominic de Guzmán"*